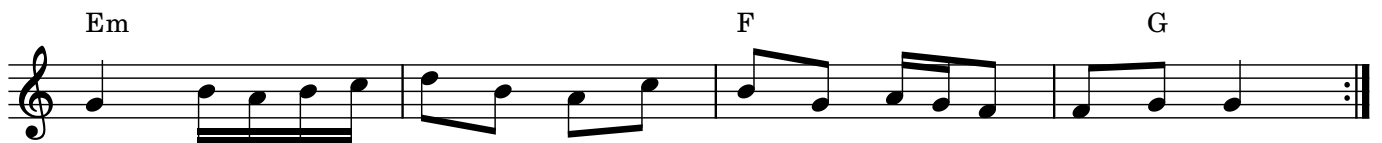


No. 12 Anglois

"Prinz Peter bei den Schweinen"

Wernigeröder Tanzbüchlein, 1786
Akkordvorschläge: Björn Kaidel



Tantz I/46a

Tanzsammlung Dahlhoff, Band I, 1767-1799
Akkordvorschläge: Björn Kaidel

Chord suggestions for Tantz I/46a:

- Staff 1: C, G, C/E, F, G
- Staff 2: C, G, C/E, G, C
- Staff 3: C, Dm, C/E, F, G
- Staff 4: C, Dm, C/E, G, C

Tantz I/46b

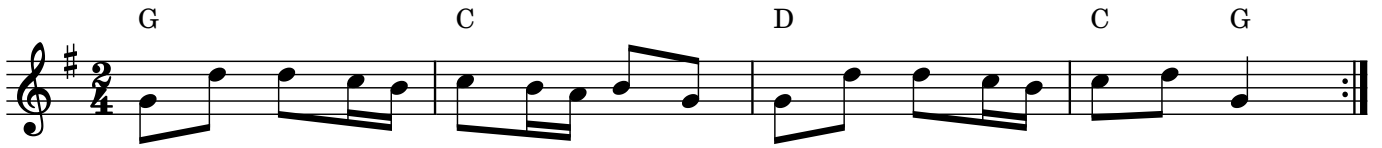
Tanzsammlung Dahlhoff, Band I, 1767-1799
Akkordvorschläge: Björn Kaidel

Chord suggestions for Tantz I/46b:

- Staff 1: G, F, C/E, G/H, C
- Staff 2: C, C, Dm, C
- Staff 3: Em, Dm, C, G, C

Tantz I/103

Tanzsammlung Dahlhoff, Band I, 1767-1799
Akkordvorschläge: Björn Kaidel



Schottisch nach H.N. Philipp

"High-Life Schottisch"

Notenhandschrift des Heinrich Nicol Philipp, Seibis, 1784

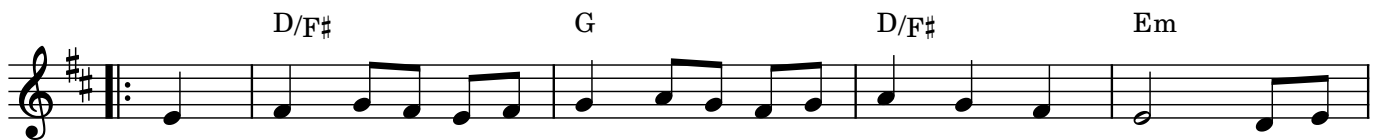
(Interpretation der Gruppe "Bilwesz")

Akkordvorschläge: Björn Kaidel



"Zisterwalzer"

Nürnberger Zistertabulatur, 1741
Akkordvorschläge: Björn Kaidel



Sind die Rüben rieb

Notenbuch des Onkel Ewert, um 1870
Akkordvorschläge: Björn Kaidel

1. Hm A D 2. Hm A D

Original Endphrase *Übliche Variation vom Original*
Common variation of the original

Detailed description: This system shows the first two phrases of the melody. The first phrase is marked '1.' and the second '2.'. Above the first phrase, the chords D, Hm, A, and D are indicated. Above the second phrase, the chords Hm, A, and D are indicated. Brackets below the staff identify the first phrase as the 'Original Endphrase' and the second as a 'Common variation of the original'.

D A Hm A

Detailed description: This system shows a four-measure phrase of the melody. Above the staff, the chords D, A, Hm, and A are indicated above each measure.

D A Hm A D

Detailed description: This system shows a five-measure phrase of the melody. Above the staff, the chords D, A, Hm, A, and D are indicated above each measure.

Hopp Marjanneken

Tanzbuch aus Arendsee, wahrscheinlich 18. Jahrhundert
Akkordvorschläge: Björn Kaidel



Polonese

"Goldammerpolonese"

Sammelband aus Annenhof, 18. Jhd
Akkordvorschläge: Björn Kaidel

Musical notation for the first line of the piece, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of four measures. Above the notes are the chord suggestions Gm, Dm, Cm, and Dm. The piece ends with a double bar line and repeat dots.

Musical notation for the second line of the piece, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of seven measures. Above the notes are the chord suggestions Dm, Cm, Gm, Dm, Gm, D, and Gm. The piece ends with a double bar line and repeat dots.

Schleifer

"Seibiser Walzer"

Notenhandschrift des Heinrich Nicol Philipp, Seibis, 1784

Akkordvorschläge: Björn Kaidel

G G/H C G/H D

G G/H C Am D 1. G 2. G

G G/H C Am D

G G/H C D G/H 1. G 2. G

Klapperman

Tanzsammlung Dahlhoff, Band I, 1767-1799

Akkordvorschläge: Björn Kaidel

Am C Dm C Am C Dm G Am

Dm C Dm G Am

Dm C G E Am

Böhmische Mazurka

trad., Böhmisches Nationalgesänge und Tänze

Thomas Anton Kunz, 1825

Akkordvorschläge: Vivien Zeller

G Am D G

Em Am G D G

G Am D Em D

G Am G D C G

Kupffer Schmitt

Dantz Büchlein Dreyßer, um 1720
Akkordvorschläge: Björn Kaidel

D5 C5 D5 D5 C5 D5 D5 C5 D5 D5 C5 D5



G5 D5 G5 D5 F5 G5



Lustig "Unter den grünen Baum"

Notenbuch des F.H. Füllgraf, um 1825
Akkordvorschläge: Björn Kaidel

D D/H A/E



D Hm D



Am Hm A



D/H A/C# D



