

Ballett-Quadrille nach Anna Helms

(trad. Nordheide, Kreis Uelzen)

1 A ♩ = 100

5

9 B

13

17 C

21

25 D

29

Detailed description: This block contains the first page of a musical score for a 3/4 time signature piece. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 100. A box labeled 'A' is placed above the first measure. The second staff begins at measure 5. The third staff starts at measure 9 and includes a box labeled 'B'. The fourth staff begins at measure 13 and features first and second endings. The fifth staff starts at measure 17 and includes a box labeled 'C'. The sixth staff begins at measure 21 and also features first and second endings. The seventh staff starts at measure 25 and includes a box labeled 'D'. The piece concludes at measure 29 with a double bar line and repeat dots.

Ballett-Quadrille

(aus der Nordheide, Kreis Uelzen)

A ♩ = 100

6

B 11

15

C 19

23

D 27

31

Detailed description: This block contains the second page of a musical score for a 3/4 time signature piece. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 100. A box labeled 'A' is placed above the first measure. The second staff begins at measure 6 and features first and second endings. The third staff starts at measure 11 and includes a box labeled 'B'. The fourth staff begins at measure 15 and includes a box labeled 'C'. The fifth staff starts at measure 19 and includes a box labeled 'D'. The sixth staff begins at measure 23 and includes a box labeled 'D'. The seventh staff starts at measure 27 and features first and second endings. The piece concludes at measure 31 with a double bar line and repeat dots.